The Wandering Room - 2026 Paired Exhibition Program

\*please email this form to wanderingroom@y7mail.com

**Opportunity:** The Wandering Room seeks artists for our 2026 *Paired* program. It will

comprise of a series of four curated exhibitions in which we pair two Naarm / Melbourne based artists who will exhibit together in the same exhibition. Artists are to apply individually and The Wandering Room will act as ‘match maker’ pairing practitioners who may choose to collaborate in some way or simply exhibit side by side. Please visit The Wandering Room [website](http://www.thewanderingroom.org/) to view previous *Paired* exhibitions.

**The Wandering Room** is run by artists to show experimental works in accessible spaces outside of a commercial gallery context to grow social connections in the local arts community.

**Paired Program:** We have presented 11 previous *Paired* exhibitions. The pairing of artists has encouraged collaboration and dialogue between artists who have similarities in their practices. The exhibitions have prompted artists to extend beyond their regular practice and have created memorable exhibitions, connections and future possibilities.

**Who we are looking for:** The Wandering Room focuses on experimental practices in a range of media. We favour installation, three-dimensional, performance, site specific works and artists who are able to transform our exhibition space. We

encourage artists from diverse backgrounds, identities and lived experiences to apply. Only Naarm/ Melbourne based artists will be considered.

**The Space:** The Wandering Room is an artist run initiative situated at the back of an old milk bar in Brunswick. It functions as a domestic garage, studio, and sometimes exhibition space with flexible gallery hours. Visit The Wandering Room website to see images of the space and view previous exhibitions. View a floor plan [HERE](https://f2adce4c-f922-4f25-9f18-106d55e28c71.filesusr.com/ugd/8af97e_ab03e73905424a189d9d950f5ec0ed77.pdf).

**Applications Close:** 12 August 2025

**Exhibitions:** Will take place in March, May, July, September 2026

**Exhibition duration:** Exhibitions are held over one weekend with a Saturday night exhibition opening from 6-8pm, and Sunday viewing from 11-2pm.

# What we provide:

* Gallery space is free of charge for the artist.
* We will pair each artist with another artist.
* Curatorial assistance to produce an exhibition.
* Promotion and marketing via website, email, Instagram and Facebook event.
* Management of bar on opening night.
* Documentation of exhibition.
* Ramp access to space.

# Eligibility:

* All artists must be Naarm / Melbourne based

# Responsibilities of artist:

* Artists must make contact with their paired artist and either collaborate or discuss their combined use of the space.
* Artists must install and deinstall their work. Installation typically happens on the Thursday and Friday prior to the Saturday exhibition opening. De-install takes place on Sunday after viewing. Artists must return space to its previous condition at close of exhibition.
* Artists must provide exhibition statement, 2 x promotional images (with details) and exhibition title to The Wandering Room for the purpose of promotion at least one month prior to exhibition.
* Artists are expected to assist with promotion of project and attend exhibition opening.
* Artists will consult with The Wandering Room in the lead up to their exhibition and provide all requested material in a timely manner.

# If you have any questions or would like additional support in the application process please email:

wanderingroom@y7mail.com

# Please fill out form below to apply. You should receive an email confirmation after submitting. If you don't, please contact us.

 \* Indicates required question

1. Email \*
2. Artist Name \*
3. Pronouns
4. Website
5. Instagram
6. Email \*
7. Phone Number \*
8. Preferred exhibition month/s **(**March, May, July, September 2026) \*
9. Please provide 3 images indicative of your practice, or what you are making \*

now. (Or sound or video ﬁle if appropriate.)

Please attach images in your email with this document

1. Link to video or sound work (optional)
2. Brief bio - Who are you and what is your practice? 100 words max \*
3. What are you currently working on? What are you making and what ideas are \*

you exploring? 100 words max

1. What would you like to show? How do you envisage your work in our space \*

and how might you work with another artist? (We understand that these are initial thoughts and that this may change.) 100 words max