

THERE'S SOMETHING IN THE WATER

In November of 2010, the La Niña Modoki event peaked and Tropical Cyclone Tasha combined with widespread, decreased atmospheric pressure. In the state of Queensland, the heavens opened. And the world sea level dropped as much as seven millimetres. Rampant flooding assembled armadas of wreckage resulting in thirty-three deaths, and a damage bill that would "start with a *b* and not with an *m*."¹



Pleasure Symbols

Existing hydrological models, theoretical and applied, failed to predict two widespread events. These events were not all bad. Firstly, and due to recent urban development, water crept with menace along unusual lines of flight and inundation. And secondly, subterranean car parks in low lying suburbs performed the task of temporary reservoir, taking months to drain and befouling the entire stock of freeze-dried croissants belonging to the French Patisserie.

¹Rogow, Geoffrey (11 January 2011). "Australian Dollar Down Late As Flood Impact Increases". *The Wall Street Journal*. Dow Jones Newswires. Archived from the original on 21 January 2011. Retrieved 11 January 2011.

Gallery climate-control systems were crippled as paintings were hoisted over banisters, and the XXXX brewery flooded when the Brisbane river peaked at 4.46 metres.

All this ultimately lead to a legal action of alleged negligence and nuisance against damn operators, and XXXX donating \$180,000 work of stock – pronounced: sek.nd reit pIs – to pubs in flood-affected areas.

Grand events provoke grand emotions, seeming generosity, and pettiness.

OFF THE WOOD AND BARNLIKE

In 2009, a group of Brisbane-based artists (known collectively amongst themselves as *Fingers*—after a music event, *Fingers für Deutschland*, held in Jorg Immendorf's studio in 1980 which included Werner Büttner, Walter Dahn, Jiří Georg Dokoupil, Gerard Kever, Martin Kippenberger and others) travelled to Rainbow Beach. Eight people in total, plus swimwear and sweet and savoury pierogi, across three cars.



Who took this photograph?

Approximately four weeks prior to this, *Fingers* went on a tour of the Castlemaine Perkins brewery. The home of Fourex. Accompanying them was professor Andrew MacNamara. During this tour they learned of a constant trickle of Fourex brewed in a wooden keg making its way to select pubs throughout Queensland. Unsure of what to do next—it was never about making art—*Fingers* elected to sample the wooden-kegged Fourex.

& etc....

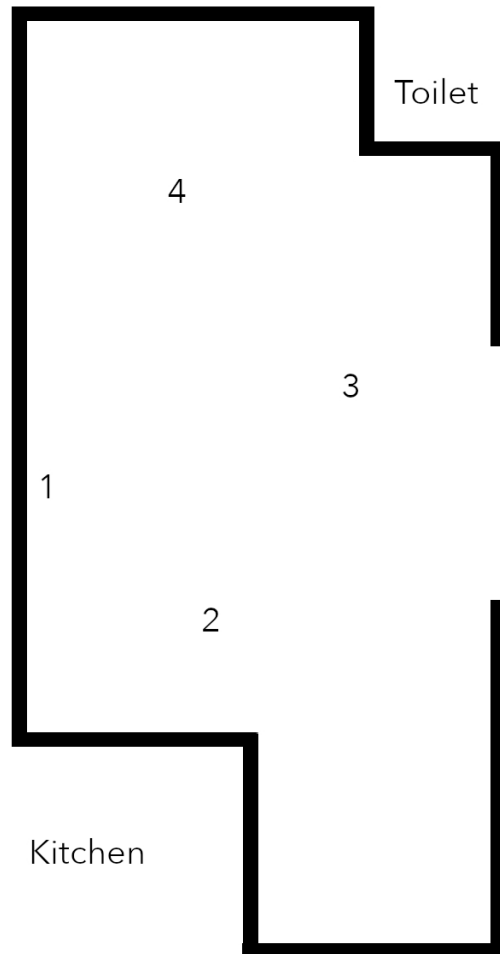
IN THE LYCEUM OF ANCIENT ATHENS

Art park, new Friday — 23 degrees, Sandra Woolock — Insect when you're around, not apt — To disclose secrets (to heat to freeze to prick) — Awkward untamed gardens, bad boys landscape of preoccupations room — With a view the way they were synthetic — Pomp Precinct and Sancho Panza, warm glow chapel chain reaction and incursion, closer — Painting booth — Kids and monsters, what's the difference? Shape shifters — My time your time: the plastic arts ruckus, the shop David/David, the Golden Age Booth — All things move towards their end (five films) — "[...] of fortuitous frivolous fervent [...]" — Caravan supporter open — Studio nights copperart trareppoc making friends making friends' tools — Of the trade the _____ of _____ tiny — World reunion, awkwarder concrete dreams — Abyss forever threads Sictoria — St Victoria the DC style, fylez fashion week toxic — cosmic fart funny art monstera — deliciosa 265 (plant-based drag) night works nudgers — and showers fourex

— Joseph Breikers

FOUREX

CURATED BY JOSEPH BREIKERS



1. Antoinette J. Citizen
Real Time Effects (Too Lazy/Couldn't Afford After Effects)
Digital video 09:08
2012
2. Benjamin Crowley
Novelties (4059)
Plywood, polyurethane, stain, glue
2020
3. Brooke Ferguson
Discharge
Liquified A4 piece of paper
2021
4. Stephen Russell
Proposal for Public Work Logan Central
Dowel, pine, MDF, spray paintings
2017 2021
(Fabrication: Joseph Breikers)

THE WANDERING ROOM