

CARAVAN

8 - 29 SEPTEMBER

OPEN ON WEEKENDS

Caravan is a project collaboration between The Wandering Room and A-CH, exploring themes of site and space.

Opening Night

SATURDAY 8 SEPTEMBER, 6PM

Venue

**BRISBANE POWERHOUSE
LABYRINTH (adjacent to carpark)**

Presenting Partners

THE WANDERING ROOM
A-CH

Artists

CARLY SCOUFOS
SOPHIE BOTTOMLEY
RICHARD STRIDE
DHANA MERRITT
ANGELA ROSSITTO
DAVID CREED

Supporting Partners

 **Jardan**



Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council.



CARAVAN

CARLY SCOUFOS. SEP 8 - 9

Carly Scoufos' practice re-interprets natural and fluid phenomena and organic patterns of growth and decay. She takes a multidisciplinary approach incorporating sculpture, installation, drawing and video. Her installation 'Residual' is a solitary length of yarn wound around thousands of pins, causing a perceptual pull between two-dimensional sculpture and three-dimensional drawing. The title 'Residual' refers to the materials, which are recycled from previous



SOPHIE BOTTOMLEY. SEP 15 - 16

Sophie Bottomley's objects investigate how the experience of interior and exterior space is altered when scale is reduced. Her work evokes sensory, emotional and imaginative responses in the viewer, sometimes causing a disconnection from the body. Her work for *Caravan*, 'The Space Between', has been made in response to the physicality and brutality of the shipping container. Between love and hate, confusion, doubt and hope linger.



RICHARD STRIDE. SEP 22 - 23

Primarily a drawer and sculptor Richard Stride's practice is driven by a curiosity of the built environment, and the tensions evident in it. His work also explores the form and function of everyday objects and their potential for abstraction and metaphysical meaning. For *Caravan*, Richard has created an installation in response to the shipping container. The work explores the form and function of standardised industrial logistics



DHANA MERRITT. SEP 29

Dhana Merritt is interested in symbolism in nature and its effect on human emotion. She assembles textiles, paints, pencils and gifts from family members and friends into installations. Her artwork, 'Cocky' for *Caravan* sits atop of the gallery protecting its abundant bounty inside, like a peacock that is often linked to new life, abundance, good luck and protection.



DAVID CREED & ANGELA ROSSITTO. SEP 8 - 29

Frequent collaborators David Creed and Angela Rossitto are interested in manipulating and elevating everyday materials to invoke fantasy. Their artwork 'Aspire' responds to the construction, *Caravan* like a house extension. The artist's four carnivalesque castle turrets relate to joyous holidaying and the nostalgic family trip. At *Caravan*'s opening these towers will be accompanied by projected holiday slides conjuring feelings of freedom and longing.



THE WANDERING ROOM

Founded in 2007 The Wandering Room has curated, organised and run a wide range of exhibitions, programs and events for a wide range of spaces and locations.

A-CH

A-CH (Atelier Chen Hung) is a studio based architects practice working on projects across various scales and types, including installations, private residences, multi-unit housing, and commercial developments.